

SEYRAT

FLAMENC@

★ TRIBUTO ★

PACO HEREDIA

Sonanta
MARKETING CULTURAL

AROA FERNÁNDEZ



SERRAT FLAMENC@, is a production that was born from the original idea of recording a monographic tribute to the great Joan Manuel Serrat. Performed by flamenco musicians who stamp a different and unique character on the genius' music. The cast is composed of voice, guitar, double bass and percussion set. A formation of natural flamenco music, in which all of its members have drawn from sources as diverse as Jazz, Soul, Pop and World Music. This musical blend and intercultural fusion gives a genuine and very special character to the show, providing it with great strength and passion. For this reason we can enjoy a spectacular live show, both in theatres and in Jazz Festivals, Flamenco Festivals and World Music Festivals, among others.

Within the repertoire, we will recall themes that form part of the musical sound track of our life, such as: Mediterráneo, Lucía, Penélope and many more.

An innovative and original staging in which even the smallest detail has been taken care of, add towards making the music of the Catalan genius a "sensory luxury". A delight for all types of public and, of course, for the most faithful followers of Serrat.

You can already enjoy. . . SERRAT FLAMENC@



AROA FERNÁNDEZ
vocals

DAVID DOMÍNGUEZ
percussion

NENE MAYA
double bass

PACO HEREDIA
guitar



PACO HEREDIA

Born in Barcelona in November 1979, his love for music and the guitar in particular comes from a family tradition.

Graduated from the Superior Conservatory of Music of the Liceo, from a very young age he was interested in composition. In 2004, he recorded his first album as a flamenco guitar soloist, “El niño de la bella novia” published by Universal Music Spain, a company with which he would sign as both artist and a producer. After several years of touring, he decided to develop his career as a producer and studio musician. He has just produced and recorded the La Fabi album. At the request of RTVE, he has recorded a monographic disc on the Collection of Ancient Popular Songs by the poet Federico García Lorca. Currently he is producing and creating the Serrat Flamenc@ disco and show.

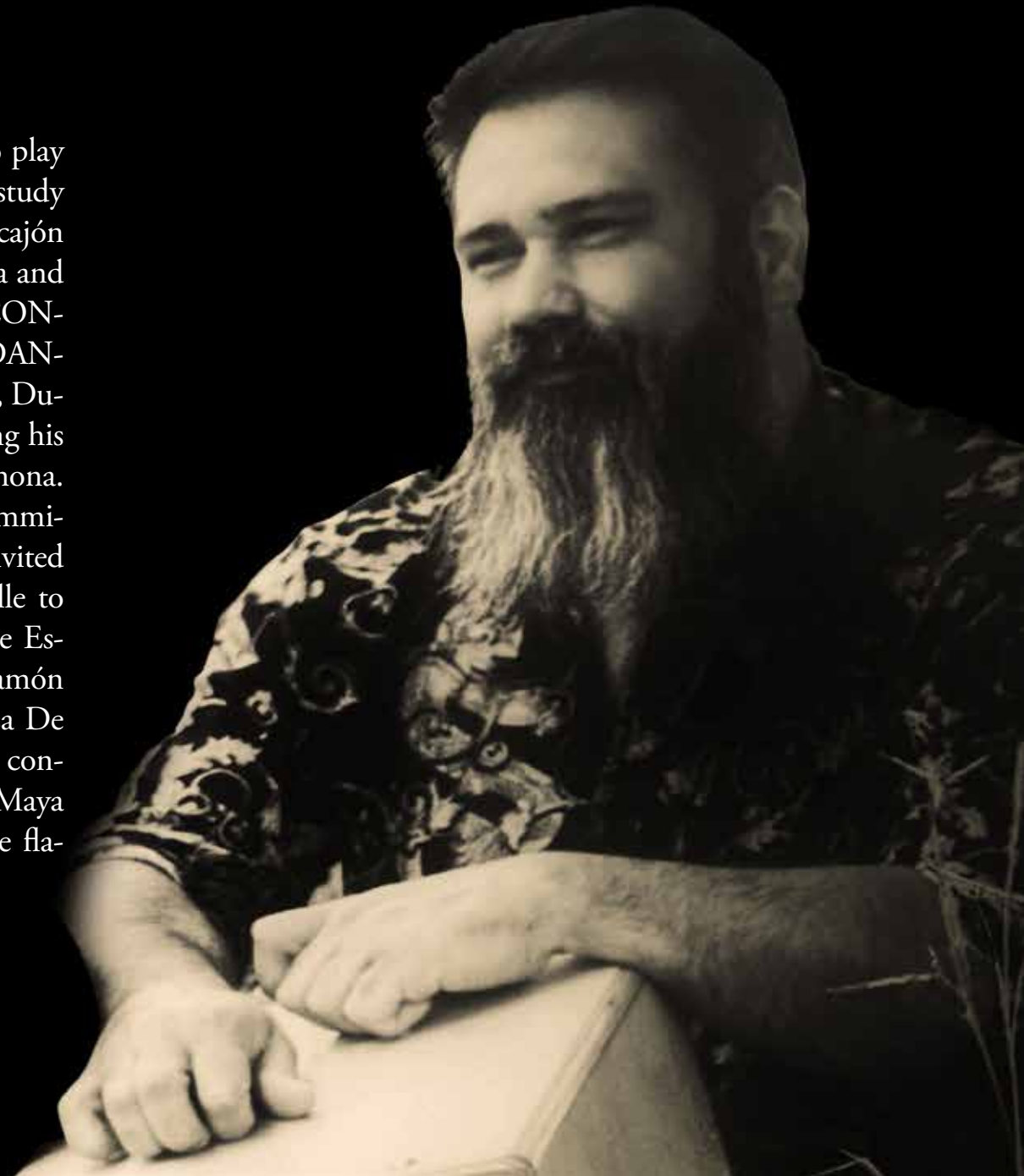
AROA FERNÁNDEZ

Born in 1987. Initially related to different musical styles, she became a great fan of good music, especially flamenco and soul. Years later, she, “self taught” began to develop her ear, beginning with Latin Jazz. She was part of the “BlackLight Gospel Choir”. She has recorded for artists of different musical styles such as “El Barrio” or “Afroflamenco” among many others, in the best studios, such as Pko, Estudios 1 or Musigrama. In 2014, she released her first solo album “Mi alma no está en venta.” In parallel, she forms part of other large projects such as AFROFLAMENCO, SOULÉ FLAMENCO, BULBLÚ, BLACK LIGHT GOSPEL CHOIR and now SERRAT FLAMENC@.



DAVID DOMÍNGUEZ

At 15, he discovered the cajón and decided to learn to play this instrument. This interest in learning led him to study Afro-Latin percussion, as well as African. He attends cajón seminars with Israel Suárez “El Piraña”, Ramón Porrina and Lucky Losada. In 2006, he premiered the show “INCON-NEXUS XXI” by the company “SOMORROSTRO DAN-ZA FLAMENCA”. He has played with Montse Cortés, Duquende, Parrita, Alfonso Losa, with Chicuelo presenting his latest album “Diapasión” and with guitarist Juan Carmona. He is also part of the “Banda Picoco”, a young band committed to mixing rhythms. In December 2010, he was invited by the prestigious “Labèque Sisters” Katia and Marielle to join the presentation of the work “Paisajes Sonoros de España”. He is a regular companion of guitarist Juan Ramón Caro, with whom he is presenting his album “La Rosa De Los Vientos” in a series of national and international concerts, with the collaboration of flamenco dancers Belén Maya and Marcos Flores. He also normally accompanies the flamenco singer Ginesa Ortega in her concerts.





NENE MAYA

A multifaceted musician. He grew up surrounded by the most purist flamenco. Even so, classical music, jazz, blues, funk and salsa always caught his attention. He stands out for his sentimental and passionate way of going on stage, hugging his instrument and interacting with other musicians, transmitting his strength and energy.

Nene Maya's style is framed in a fusion of flamenco, jazz, Latin music and funk. When he discovered maestro Carles Benavent at a Paco de Lucía concert, he fell in love with flamenco technique and that electric bass. He has worked with top level flamenco musicians such as Josemi Carmona, Jorge Pardo, Montse Cortés, Israel Suárez "Piraña", Diego del Morao, Juan José Gómez "Chicuelo", Duquende, Aurora Losada, la Fabi, Pedro Sierra, Juan José Suárez, Benji Habichuela, Paco Heredia, José el Francés, Antonio Canales, Rafael Amargo, Pedro "el Granaíno" and a long list of others.

A sea that we share in different countries, that bathes us all with love, understanding, that gives us its peace, its life, with millions of stories that it keeps in its depths. We have lived difficult days, of uncertainty, of introspection, we have learned to cultivate patience, trust, solidarity, generosity and gratitude. We are all Mediterranean; we are united by the same hope, the same light and the same water. We are “Stars” that continue to shine, sharing that light that is getting stronger and stronger and gives us the strength to move forward.

Thank you Mediterranean, I love you...



*A tus atardeceres rojos
se acostumbraron mis ojos
como el recodo al camino...
Soy cantor, soy embustero,
me gusta el juego y el vino,
Tengo alma de marinero...*

Author: Joan Manuel Serrat
Arrangements: Paco Heredia

1. AQUELLAS PEQUEÑAS COSAS
2. DECIR AMIGO
3. LA SAETA
4. LOS MACARRAS DE LA MORAL
5. LUCÍA
6. MEDITERRÁNEO

7. NANAS DE LA CEBOLLA
8. NO HAGO OTRA COSA QUE PENSAR EN TI
9. PARAULES D'AMOR
10. PENÉLOPE
11. ROMANCE DE CURRO "EL PALMO"
12. TEMPS DE PLUJA



Video clip Mediterráneo: <https://youtu.be/0LK5MNny3bE>

Interview at Gomera Lounge: https://drive.google.com/file/d/1CeS6kHtDh_D1H1JoEMGuJHKuIcUQFnZQ/view



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